

Was jetzt?

Pfeifdrauf24

♩ = 120

Altblickflöte

Altblickflöte

Tenorblockflöte

Bassblockflöte

mf

mf

mf

9

A.bfl.

A.bfl.

T.bfl.

B.bfl.

17

A.bfl.

A.bfl.

T.bfl.

B.bfl.

25

A.bfl.

A.bfl.

T.bfl.

B.bfl.

33

A.bfl.

A.bfl.

T.bfl.

B.bfl.

41

A.bfl.

A.bfl.

T.bfl.

B.bfl.

49

A.bfl.

A.bfl.

T.bfl.

B.bfl.

57

A.bfl.

A.bfl.

T.bfl.

B.bfl.

65

A.bfl.

mf

mf

T.bfl.

p

p

73

A.bfl.

A.bfl.

T.bfl.

B.bfl.

81

A.bfl.

A.bfl.

T.bfl.

B.bfl.

89

A.bfl.

A.bfl.

T.bfl.

B.bfl.

98

A.bfl.

A.bfl.

T.bfl.

B.bfl.

108

A.bfl.

A.bfl.

T.bfl.

B.bfl.

♩ = 120

12

24

36

48

61

mf

72

84

96

108

3

$\text{♩} = 120$

mf

14

29

43

55

mf

66

75

84

96

111

♩ = 120

mf

14

27

40

54

p

70

81

91

103

The musical score is written for Tenorblockflöte in 3/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The piece is titled 'Was jetzt?' and is from the collection 'Pfeifdrauf24'. The score consists of ten staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 14. The third staff starts at measure 27. The fourth staff starts at measure 40. The fifth staff starts at measure 54 and includes a piano (p) dynamic marking. The sixth staff starts at measure 70. The seventh staff starts at measure 81. The eighth staff starts at measure 91. The ninth staff starts at measure 103. The piece concludes with a double bar line at the end of the final staff.

♩ = 120

